

# Something

George Harrison  
(Adapted from The Templeton Twins arr. by Wayne Richmond)

♩=140

**A** B $\flat$  (Greg solo) B $\flat$ maj7

S. S.

Tpt.

F1.

Sax.

V1.

V2.

Bass

Glk.

Dr.

B $\flat$  B $\flat$ maj7 E $\flat$  E $\flat$  E F7

*p*

*pizz* *p arco*

*pizz*

7 B $\flat$ 7 E $\flat$  C C $^7$  F $^3$  Gm

S. S.

A.

Tpt.

Sax.

V1.

V2.

Bass

Glk.

*p* (All women)

12 **G $\flat$ <sup>+</sup>** **G $\flat$ <sup>7</sup>** **C<sup>9</sup>** **E $\flat$**  **D $\flat$**   $\triangle$  **F<sup>7</sup>**  $\triangle$

S. \_\_\_\_\_ You know I be-lieve and\_ how.\_\_\_\_

A. \_\_\_\_\_

Tpt. \_\_\_\_\_

F1. \_\_\_\_\_

Sax. \_\_\_\_\_

V1. \_\_\_\_\_

V2. \_\_\_\_\_

Bass \_\_\_\_\_

Glk. \_\_\_\_\_

17 **B** **B $\flat$**  (*Sops*) **B $\flat$  maj<sup>7</sup>** **B $\flat$ <sup>7</sup>** **E $\flat$**  **C** **C<sup>7</sup>**

S. \_\_\_\_\_  
 Some-where in her smile she knows, That I don't need no oth-er lov er;\_ Some-thing in her style that

A. \_\_\_\_\_  
 Some-where in her smile she knows, That I don't need no oth-er lov er;\_ Some-thing in her style that

Tpt. *p* *arco* \_\_\_\_\_

F1. \_\_\_\_\_

Sax. \_\_\_\_\_

V1. \_\_\_\_\_

V2. \_\_\_\_\_

Bass \_\_\_\_\_

Glk. \_\_\_\_\_

22 **F** **Gm** **Gb+** **Gm7**

S. shows me. I don't want to leave her now, You know I believe and

A. shows me. I don't want to leave her now, You know I believe and

T. *(All men)*

Tpt. *p* Ooh

Sax.

V1.

V2.

Bass

Glk.

26 **C9** **Eb** **Db** **F7** **G** **F#** **B7**

S. how.

A. how.

T.

Tpt.

F1.

Sax.

V1.

V2.

Bass

Glk.

Bridge

31

E

E<sup>maj7</sup>

C<sup>#m</sup>

E

A

D

S. You're ask - ing me will my love grow, I don't know,

A. You're ask - ing me will my love grow, I don't know,

T. bom\_ ba ba ba bom\_ ba ba ba bom\_ ba ba ba bom\_ ba ba ba bom\_ ba bom\_ ba

B. Bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

Tpt.

F1.

Sax.

V1.

Bass.

Glk.

Dr. *etc.*

36

B<sup>7</sup>

E

E

E<sup>maj7</sup>

S. I don't know. You stick a round, now it may\_

A. I don't know. You stick a round, now it may\_

T. bom bom bom bom\_ba ba ba bom\_ba ba ba bom\_ba ba ba bom\_ba ba ba

B. bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

Tpt.

F1.

Sax.

V1.

Bass.

Glk.

41 **C#m** **E** **A** **D** **B** **E** **C#m** **C7** **F7**

S. — show, — I don't know, I — don't know.

A. — show, — I don't know, I — don't know.

T. bom ba ba ba bomba ba ba bomba bom ba bom bom bom bom bababombombombombombombom bom!

B. bom bombom bom bombom bom bom bom bom bom bom bom bom bom bom!

Tpt.

F1.

Sax.

V1.

Bass

Glk.

47 **C** *(Sops & tenors)* **Bb** **Bbmaj7** **Bb7** **Eb** **C** **C7** **F** *(All women)*

S. Some-thing in the way she knows, — All I have to do is think of her. Some-thing in the things she shows — me. — I

A. *(Altos & basses)* **Bb** **Bbmaj7** **Bb7** **Eb** **C** **C7** **F**

Sax. *p*

V1. *p arco*

Bass

53 **Gm** **Gb<sup>+</sup>** **Gm<sup>7</sup>** **C<sup>9</sup>** **E<sub>b</sub>** **D<sub>b</sub>** **F<sup>7</sup>**

S. don't want to leave her now, \_\_\_\_\_ You know I be-lieve and\_ how\_

A. don't want to leave her now, \_\_\_\_\_ You know I be-lieve and\_ how\_

T. *(All men)*  
Ooh \_\_\_\_\_

Tpt. \_\_\_\_\_ **E<sub>b</sub>** **D<sub>b</sub>** **F<sup>7</sup>**

F1. \_\_\_\_\_

Sax. \_\_\_\_\_

V1. \_\_\_\_\_

V2. \_\_\_\_\_

Bass \_\_\_\_\_

Glk. \_\_\_\_\_

59 **D** *(All women)*

S. \_\_\_\_\_

Tpt. **B<sub>b</sub>** **B<sub>b</sub>maj7** **B<sub>b</sub><sup>7</sup>** **E<sub>b</sub>** **C** **C<sup>7</sup>** **F** **I**

F1. \_\_\_\_\_

Sax. \_\_\_\_\_

Bass \_\_\_\_\_

Glk. \_\_\_\_\_

65 Gm Gb<sup>+</sup> Gm<sup>7</sup> C<sup>9</sup>

S. don't want to leave her now, \_\_\_\_\_ You know I be-lieve and how. \_\_\_\_\_  
*(All men)*

T. Ooh \_\_\_\_\_

Tpt.

F1.

Sax.

V1.

V2.

Bass

Glk.

69 E<sup>b</sup> D<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

Tpt.

F1.

Sax.

V1.

V2.

Bass

Glk.

Dr. *ff*